

MILIEU GROTESQUE VARIABLE FONT BETA PROGRAM

Starting with our Maison Neue family, we are now gradually offering our typefaces in OpenType variable font format. As variable font technology is still emerging, our fonts will only be available on a beta test basis. This is a basic information sheet to inform you about the Milieu Grotesque Variable Font Beta Program. Please contact us for additional information via contact@milieugrotesque.com

1. General

A variable font can store the entire glyph set of a font family, including a continuous range of design variants, within a single font file. Instead of individual static styles to choose from, the user can adjust variables to seamlessly change the predefined design parameters, such as width, weight, slant and other attributes. Variable fonts were introduced in 2016 with version 1.8 as an extension of the OpenType font format.

2. Usage

Apart from a significantly reduced file size, the main strength lies in the flexibility offered by the ability to change the design seamlessly. This potentially allows a truly responsive typography that can adapt to the optimal display of dynamic content on the reader's device, screen orientation or reading distance.

3. Implementation

Although some major applications and browsers have already implemented the variable font format, support is still limited. Our variable fonts for desktop applications such as InDesign, Photoshop etc. will be delivered as TrueType-based OpenType font format (.ttf). For all browser based applications we will provide a TrueType-based WebOpenFont format (.woff2).

4. Licensing

Milieu Grotesque variable font files are only available with the corresponding and complete font family license. A trial version will be delivered with the corresponding trial package for testing purposes, complying with the terms of the Milieu Grotesque Trial License.

5. Support

Variable font technology is still in its infancy, and applications and browsers are constantly being further developed with regard to the specification and implementation of font formats. For this reason, until further notice, we offer our variable fonts as beta versions only and we are unable to provide technical support.

We therefore recommend that you use the trial fonts first and contact us with any question and/or doubts you may have before purchasing the licence.

6. Links and References

Please find additional information regarding the latest variable font developments including tips on implementation on the following websites (among others):

<https://www.axis-praxis.org/> (Laurence Penney)

<https://v-fonts.com/> (Nick Sherman)

<http://very-able-fonts.org> (Underware)

<https://variablefonts.io/> (Jason Pamental)

<https://docs.microsoft.com/de-de/typography/opentype/spec/>

<https://medium.com/variable-fonts/https-medium-com-tiro-introducing-opentype-variable-fonts-12ba6cd2369>

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